

1. Employment

Please enter the number of FULL-TIME Radio employees in the grids below. The first grid includes all female employees, and the last grid includes all persons with disabilities

Employment of Full-Time Radio Employees	African-American Females	Hispanic Females	Native-American Females	Asian/Pacific Females	White, Non-Hispanic Females	Total
Major Job Category/Job Code/Joint Employee						
Officials - 1000						0
Managers - 2000					1	1
Professionals - 3000					1	1
Technicians - 4000						0
Sales Workers - 4500						0
Office and Clerical - 5100						0
Craftspersons (Skilled) - 5200						0
Operatives (Semi-Skilled) - 5300						0
Laborers (Unskilled) - 5400						0
Service Workers - 5500						0
Total	0	0	0	0	2	2

Employment of Full-Time Radio Employees	African-American Males	Hispanic Males	Native-American Males	Asian/Pacific Males	White, Non-Hispanic Males	Total
Major Job Category/Job Code/Joint Employee						
Officials - 1000						0
Managers - 2000		1			1	2
Professionals - 3000						0
Technicians - 4000						0
Sales Workers - 4500						0
Office and Clerical - 5100						0
Craftspersons (Skilled) - 5200						0
Operatives (Semi-Skilled) - 5300						0
Laborers (Unskilled) - 5400						0
Service Workers - 5500						0
Total	0	1	0	0	1	2

Employment of Full-Time Radio Employees	Persons with Disabilities
Major Job Category/Job Code/Joint Employee	
Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	
Craftspersons (Skilled) - 5200	
Operatives (Semi-Skilled) - 5300	
Laborers (Unskilled) - 5400	
Service Workers - 5500	
Total	0

Please enter the gender and ethnicity of each person with disabilities listed above (e.g. 1 African-American female)

n/a

Major Programming Decision Makers	African-American	Hispanic	Native-American	Asian/Pacific	White, Non-Hispanic	Total
* Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making major programming decisions. Include the station general manager, if appropriate. Major programming decisions include decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should result in a double-counting of some full-time employees; employees having the responsibility for making major programming decisions should be included in the counts for this item and again, by job category above, in the full-time employee in Question 1.1 Of the full-time employees reported in Question 1.1, how many, including the station general manager, have responsibility for making major programming decisions?						
Female Major Programming Decision Makers					1	1
Male Major Programming Decision Makers		1				1
Total	0	1	0	0	1	2

Employment of Part-Time Radio Employees	African-American Females	Hispanic Females	Native-American Females	Asian/Pacific Females	White, Non-Hispanic Females	Total
Major Job Category/Job Code/Joint Employee						
Officials - 1000						0
Managers - 2000						0
Professionals - 3000						0
Technicians - 4000						0
Sales Workers - 4500						0
Office and Clerical - 5100						0
Craftspersons (Skilled) - 5200						0
Operatives (Semi-Skilled) - 5300						0

Laborers (Unskilled) - 5400						0
Service Workers - 5500						0
Total	0	0	0	0	0	0

Employment of Part-Time Radio Employees	African-American Males	Hispanic Males	Native-American Males	Asian/Pacific Males	White, Non-Hispanic Males	Total
Major Job Category/Job Code/Joint Employee						
Officials - 1000						0
Managers - 2000						0
Professionals - 3000						0
Technicians - 4000						0
Sales Workers - 4500						0
Office and Clerical - 5100						0
Craftspersons (Skilled) - 5200						0
Operatives (Semi-Skilled) - 5300						0
Laborers (Unskilled) - 5400						0
Service Workers - 5500						0
Total	0	0	0	0	0	0

Employment of Part-Time Radio Employees	Persons with Disabilities
Major Job Category/Job Code/Joint Employee	
Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	
Craftspersons (Skilled) - 5200	
Operatives (Semi-Skilled) - 5300	
Laborers (Unskilled) - 5400	
Service Workers - 5500	
Total	0

Part-Time Employment	
Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full-time?	
Number working less than 15 hours per week	0
Number working 15 or more hours per week	0

Full-Time Hiring	
Enter the number of full-time employees in each category hired during the fiscal year. (Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)	
No full-time employees were hired (check here if applicable)	3

Major Job Category/Job Code/Joint Employee	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Total
Officials - 1000					0
Managers - 2000			1	1	2
Professionals - 3000					0
Technicians - 4000					0
Sales Workers - 4500					0
Office / Service Workers - 5100-5500		1			1
Total	0	1	1	1	3

Full-Time and Part-Time Job Openings	
Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year, regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job has a different title (i.e. where there was no vacancy or newly created position to be filled.) If no full-time or part-time job openings occurred, please enter zero.	
Number of full-time and part-time job openings	3

Hiring Contractors	
During the fiscal year, did you hire independent contractors to provide any of the following services?	Check all that apply
Underwriting solicitation related activities	
Direct Mail	
Telemarketing	
Other Development Activities	X
Legal Services	
Human Resources Services	
Accounting/Payroll Services	
Computer Operations	
Website design	X
Website content	X
Broadcasting engineering	
Engineering	
Program Director Activities	
None of the Above	

2. Salary Report

Average Salaries	# of Employees	Avg. Annual Salary	Average Tenure
Chief Executive Officer	1	\$60,000.00	1.5 yrs
Chief Executive Officer - Joint			
Chief Operations Officer			
Chief Operations Officer - Joint			
Chief Financial Officer			
Chief Financial Officer - Joint			
Publicity, Program Promotion Chief			
Publicity, Program Promotion Chief - Joint			
Communication and Public Relations, Chief	1	\$30,000.00	1yr
Communication and Public Relations, Chief - Joint			
Programming Director	2	\$30,000.00	1yr
Programming Director - Joint			
Production Chief			
Production Chief - Joint			
Executive Producer			
Executive Producer - Joint			
Producer			
Producer - Joint			
Development Chief			
Development Chief - Joint			
Member Services, Chief			
Member Services, Chief - Joint			
Membership Fundraising Chief			
Membership Fundraising Chief - Joint			
On-Air Fundraising Chief			
On-Air Fundraising Chief - Joint			
Auction Fundraising Chief			
Auction Fundraising Chief - Joint			
Underwriting Chief			
Underwriting Chief - Joint			
Corporate Underwriting Chief			
Corporate Underwriting Chief - Joint			
Foundation Underwriting Chief			
Foundation Underwriting Chief - Joint			
Government Grants Solicitation Chief			
Government Grants Solicitation Chief - Joint			
Operations and Engineering Chief			
Operations and Engineering Chief - Joint			
Engineering Chief			
Engineering Chief - Joint			
Broadcast Engineer 1			
Broadcast Engineer 1 - Joint			
Production Engineer			
Production Engineer - Joint			
Facilities, Satellite and Tower Maintenance, Chief			
Facilities, Satellite and Tower Maintenance, Chief - Joint			
Technical Operations, Chief			
Technical Operations, Chief - Joint			
Education, Chief			
Education, Chief - Joint			
Information Technology, Director			

SAS-Radio Survey

Information Technology, Director - Joint			
Volunteer Coordinator			
Volunteer Coordinator - Joint			
News/Current Affairs Director			
News/Current Affairs Director - Joint			
Music Director			
Music Librarian/Programmer			
Announcer/On-Air Talent			
Announcer/On-Air Talent-Joint			
Reporter			
Reporter - Joint			
Public Information Assistant			
Public Information Assistant - Joint			
Broadcast Supervisor			
Broadcast Supervisor - Joint			
Director of Continuity/Traffic			
Director of Continuity/Traffic - Joint			
Events Coordinator			
Events Coordinator - Joint			
Web Administrator/Web Master			
Web Administrator/Web Master - Joint			
Total	4	\$120,000.00	0

3. Governing Board

Governing Board Method of Selection	
Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods:	
Ex- Officio (Automatic membership because of another office held)	0
Appointed by government legislative body (including school board) or other government official (e.g. governor)	0
Elected by community /membership	0
Other (please specify below):	0
Elected by board of directors itself (self-perpetuating body)	15
Total number of board members (Automatic total of the above)	15

Governing Board Members	African-American	Hispanic	Native-American	Asian/Pacific	White, Non-Hispanic	Total
Please report the racial or ethnic group of the members of your governing board by gender. Please also report the number of governing board members with a disability. For minority group identification, please refer to "Instructions and Definitions" in the employment subsection.						
Female Board Members	5	1		1	8	15
Male Board Members						0
Total	5	1	0	1	8	15

Number of Vacant Positions	0
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Total Number of Board Members (Total should equal the total reported in Question 3.1.)	15
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Number of Board Members with disabilities	0
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4. Community Outreach Activities

4.1 Community Outreach Activities	Yes/No
Produce public service announcements	Yes
Did the public service announcements have a specific, formal component designed to be of special service to the educational community?	Yes
Did the public service announcements have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Broadcast community activities information (e.g., community bulletin board, series highlighting local nonprofit agencies)?	Yes
Did the community activities information broadcast have a specific, formal component designed to be of special service to the educational community?	Yes
Did the community activities information broadcast have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Produce/distribute informational materials based on local or national programming?	No
Did the informational programming materials have a specific, formal component designed to be of special service to the educational community?	No
Did the informational programming materials have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Host community events (e.g. benefit concerts, neighborhood fairs)?	Yes
Did the community events have a specific, formal component designed to be of special service to the educational community?	No
Did the community events have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Provide locally created content for your own or another community-based computer network/web site?	Yes
Did the locally created web content have a specific, formal component designed to be of special service to the educational community?	No
Did the locally created web content have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Partner with other community agencies or organizations (e.g. local commercial TV station, Red Cross, Urban League school district)?	Yes
Did the partnership have a specific, formal component designed to be of special service to the educational community?	No
Did the partnership have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes

5. Radio Programming and Production

Radio Programming and Production		For National Distribution	For Local Distribution/All Other	Total
5.1	Instructions and Definitions: About how many original hours of station program production in each of the following categories did the grant recipient complete this year? (For purposes of this survey, programming intended for national distribution is defined as all programming distributed or offered for distribution to at least one station outside the grant recipients local market.)			
	Music (announcer in studio playing principally a sequence of musical recording)		9958	9958
	Arts and Cultural (includes live or narrated performances, interviews and discussions, in the form of extended coverage and broadcast time devote to artistic and/or cultural subject matter)	104	780	884
	News and Public Affairs (includes regular coverage of news events, such as that produced by a newsroom, and public issues-driven listener participation, interview and discussion programs.)		6396	6396
	Documentary (includes highly produced long form stand alone or series of programs, principally devoted to in-depth investigation, exploration or examination of a single or related multiple subject matter.)		52	52
	All other (including sports and religious - Do NOT include fundraising)		182	182
	Total	104	17368	17472
	Out of all these hours of station production during the year for about how many was a minority ethnic or racial group member in principal charge of the production? (Minority ethnic or racial groups refer to: African-American, Hispanic, Native American and Asian American/Pacific Islander.)			
	Approx. Number of Original Program Hours	10088		

6. Local Content & Services Report

Telling Public Radio's Story	
<p>The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occurred in Fiscal Year 2017. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only) to their website no later than ten (10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. This section had previously been optional. Response to this section of the SAS is now mandatory.</p>	<p>Joint licensee Grantees that have filed a 2017 Local Content and Services Report as part of meeting the requirement for TV CSG funding may state they have done so in the corresponding questions below, so long as all of the questions below were addressed as they relate to radio operations in such report. You must include the date the report was submitted to CPB along with the TV Grantee ID under which it was submitted.</p>
<p>1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.</p>	<p style="text-align: center;">SEE SAS NARRATIVE DOC : https://docs.google.com/document/d/1f_OBEjx4O0Aih1U-IE42CF2nUoLA-8z5WoWEIhiTmac/edit?usp=sharing</p>
<p>2. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.</p>	
<p>3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.</p>	
<p>4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2017, and any plans you have made to meet the needs of these audiences during Fiscal Year 2018. If you regularly broadcast in a language other than English, please note the language broadcast.</p>	
<p>5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?</p>	

7. Journalists

7.1 Journalists

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

For each position please fill in the number of full-time, part-time and contract individuals in that position. Then provide the gender and ethnic breakouts for those individuals.

Job Title	Full Time	Part Time	Contract	Male	Female	African-American	Hispanic	Native-American	Asian/Pacific	White Non-Hispanic	Other
*** SAMPLE *** Reporter	3	1	1	2	3	2	1			2	

Job Title	Full Time	Part Time	Contract	Male	Female	African-American	Hispanic	Native-American	Asian/Pacific	White Non-Hispanic	Other
News Director											
Assistant News Director											
Managing Editor											
Senior Editor											
Editor											
Executive Producer											
Senior Producer											
Producer	?			?	?		?			?	
Associate Producer											
Reporter/Producer											
Host/Reporter											
Reporter											
Beat Reporter											
Anchor/Reporter											
Anchor / Host											
Videographer											
Video Editor											
Other positions not already accounted for											
Total	0	0	0	0	0	0	0	0	0	0	0